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FREE Classroom Resource

FULL SCORE
GRADE 3
DURATION 2:50

Cumbiamatic - Preview

JORGE L. VARGAS
(BMI)

Festive ♩ = 168

Flute

Oboe

B♭ Clarinet 1/2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1/2

F Horn

Trombone

Euphonium/
Bassoon/
(opt. Trombone 2)

Tuba

Bells

Xylophone
(or Marimba)

Timpani
(F, B♭, E)

Percussion 1
Snare Drum/
Bass Drum

Percussion 2
Cabasa/
Vibraslap/
Crash Cymbals

Percussion 3
Cowbell/
High and Low Congas
or opt. Bongos

Cowbell

1 2 3 4 5 6

RSMPCB114PR

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9

Fl.

Ob.

B♭ Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Tbn.

Euph. Bsn.

Tuba

Bls.

Xyl.

Tim.

Perc. 1

Perc. 2

Perc. 3

Crash Cymbals

7 8 9 10 11 12

18

Fl.

Ob.

B♭ Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Tbn.

Euph. Bsn.

Tuba

Bls.

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

24

Fl.

Ob.

B♭ Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1/2

Hn.

Tbn.

Euph. Bsn.

Tuba

Bls.

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

24 25 26 27 28 29

32

This musical score page displays measures 30 through 35 of the piece 'Cumbiamatic'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The music begins in measure 30 with a forte (*f*) dynamic. In measure 31, many instruments transition to a mezzo-forte (*mf*) dynamic, indicated by hairpins. Measures 32 through 35 continue with various rhythmic patterns and dynamics, including a return to *f* for some instruments in measure 35. The percussion section is particularly active, with multiple parts playing complex rhythmic figures. The score is presented on a single page, with measure numbers 30, 31, 32, 33, 34, and 35 clearly marked at the bottom of each respective staff group.

Fl.
f *mf*

Ob.
f *mf*

B♭ Cl. 1/2
f *mf*

B. Cl.
f *mf*

A. Sx.
f *mf*

T. Sx.
f *mf*

B. Sx.
f *mf*

B♭ Tpt. 1/2
f *mf*

Hn.
f *mf*

Tbn.
f *mf*

Euph.
f *mf*

Bsn.
f *mf*

Tuba
f *mf*

Bls.
f *mf*

Xyl.
f *mf*

Tim.
f *mf*

Perc. 1
f *mf*

Perc. 2
f

Perc. 3
f *mf*

30 31 32 33 34 35

40

Musical score for Cumbiamatic - Preview, measures 36-41. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The tempo is marked $\text{♩} = 120$. The score is divided into measures 36 through 41. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 36-38 play a melodic line. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.
- Ob.** (Oboe): Measures 36-38 play a melodic line. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.
- B♭ Cl. 1/2** (B-flat Clarinet 1/2): Measures 36-38 play a rhythmic pattern. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.
- B. Cl.** (B-flat Clarinet): Measures 36-38 play a rhythmic pattern. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.
- A. Sx.** (Alto Saxophone): Measures 36-38 play a melodic line. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.
- T. Sx.** (Tenor Saxophone): Measures 36-38 play a melodic line. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.
- B. Sx.** (Baritone Saxophone): Measures 36-38 play a melodic line. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.
- B♭ Tpt. 1/2** (B-flat Trumpet 1/2): Measures 36-38 play a rhythmic pattern. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.
- Hn.** (Horn): Measures 36-38 play a rhythmic pattern. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.
- Tbn.** (Trombone): Measures 36-38 play a rhythmic pattern. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.
- Euph. Bsn.** (Euphonium/Baritone): Measures 36-38 play a rhythmic pattern. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.
- Tuba**: Measures 36-38 play a rhythmic pattern. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.
- Bls.** (Bells): Measures 36-38 play a rhythmic pattern. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.
- Xyl.** (Xylophone): Measures 36-38 play a rhythmic pattern. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.
- Timp.** (Timpani): Measures 36-38 play a rhythmic pattern. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.
- Perc. 1**: Measures 36-38 play a rhythmic pattern. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.
- Perc. 2**: Measures 36-38 play a rhythmic pattern. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.
- Perc. 3**: Measures 36-38 play a rhythmic pattern. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The tempo is marked $\text{♩} = 120$. The score is divided into measures 36 through 41.

36

37

38

39

40

41

Fl.

Ob.

B. Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1/2

Hn.

Tbn.

Euph. Bsn.

Tuba

Bls.

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

Cumbiamatic - Preview

Flute

JORGE L. VARGAS
(BMI)

Festive ♩ = 168
4

5 *mf* 6 7 8

9 *f* 10 11 12 13

14 15 *mf* 16 17 18

19 20 21 22 23

24 27 28 29 30 *f* 31 *mf*

32 33 34 35 36

37 38 39 40 47 *mf*

Cumbiamatic - Preview

Oboe

JORGE L. VARGAS
(BMI)

Festive ♩ = 168

5 *mf* 6 7 8

9 *f* 10 11 12 13

14 15 *mf* 16 17 18

19 20 21 22 23

24 27 28 29 30 *f* 31 *mf*

32 33 34 35 36

37 38 39 40 47 *mf*

Cumbiamatic - Preview

Bassoon

JORGE L. VARGAS
(BMI)

Festive ♩ = 168

mf

9

f

mf

17

24

32

40

mp

Cumbiamatic - Preview

B $\flat$ Clarinet 1

JORGE L. VARGAS
(BMI)

Festive $\text{♩} = 168$

4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44

45 46 47

mf *f* *mp*

Cumbiamatic - Preview

B $\flat$ Clarinet 2

JORGE L. VARGAS
(BMI)

Festive $\text{♩} = 168$

4 5 6 7 8

mf

9 10 11 12 13 14

f

15 16 17 18 19

mf

20 21 22 23 24 27

3 27

28 29 30 31 32 33

f *mf*

34 35 36 37 38 39

mp

40 41 42 43 44

45 46 47

Cumbiamatic - Preview

B $\flat$ Bass Clarinet

JORGE L. VARGAS
(BMI)

Festive $\text{♩} = 168$

Measures 1-47 of the musical score for B $\flat$ Bass Clarinet. The score is in 4/4 time with a key signature of one flat (B $\flat$). The tempo is marked as **Festive** with a quarter note equal to 168 beats per minute ($\text{♩} = 168$). The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *mp* (mezzo-piano). The score includes measure numbers 1 through 47, with some measures grouped by brackets (e.g., 9, 17, 24, 32, 40). The music features various rhythmic patterns, including eighth and sixteenth notes, and includes accents and slurs.

Cumbiamatic - Preview

E♭ Alto Saxophone

JORGE L. VARGAS
(BMI)

Festive ♩ = 168
4

5 *mf* 6 7 8

9 *f* 10 11 12 13 14

15 16 *mf* 17 18 19 20

21 22 23 24 25 26

27 28 29 30 *f* 31 *mf*

32 33 34 35 36

37 38 39 *mp* 40 41

42 43 44 45 46 47

Cumbiamatic - Preview

B $\flat$ Tenor Saxophone

JORGE L. VARGAS
(BMI)

Festive $\text{♩} = 168$
4

5 *mf* 6 7 8 *f*

9

10 11 12 13

14 15 16 *mf* 17 18 19

20 21 22 23 24 25

26 27 28 29 30 *f* 31

32 *mf* 33 34 35 36

37 38 39 *mp* 40

41 42 43 44

45 46 47

Cumbiamatic - Preview

E♭ Baritone Saxophone

JORGE L. VARGAS
(BMI)

Festive ♩ = 168

mf

9

f

mf

17

24

32

40

mp

Cumbiamatic - Preview

B $\flat$ Trumpet 1

JORGE L. VARGAS
(BMI)

Festive $\text{♩} = 168$

7 8 9 10 11

12 13 14 15 16

17 23 24 25 26

27 28 29 30 31

32 35 36 37 38

39 40 47

f *mf* *f* *mf* *mp* *mf*

Cumbiamatic - Preview

B $\flat$ Trumpet 2

JORGE L. VARGAS
(BMI)

Festive $\text{♩} = 168$

7 8 9 10 11

12 13 14 15 16

17 23 24 25 26

27 28 29 30 31

32 35 36 37 38

39 40 47

f *mf* *f* *mf* *mp* *mf*

Cumbiamatic - Preview

F Horn

JORGE L. VARGAS
(BMI)

Festive ♩ = 168

4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

mf *f* *mf* *f* *mf* *mp*

Cumbiamatic - Preview

Trombone

JORGE L. VARGAS
(BMI)

Festive ♩ = 168

Measures 1-47 of the musical score for Trombone. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features various dynamics including *mf*, *f*, and *mp*, and includes measure numbers 1 through 47. The music is characterized by rhythmic patterns and slurs.

Cumbiamatic - Preview

Euphonium
(opt. Trombone 2)

JORGE L. VARGAS
(BMI)

Festive ♩ = 168

mf

f

mf

f

mf

mp

Cumbiamatic - Preview

Euphonium (TC)

JORGE L. VARGAS
(BMI)

Festive ♩ = 168

mf

9

f

mf

17

24

32

40

mp

Cumbiamatic - Preview

Tuba

JORGE L. VARGAS
(BMI)

Festive ♩ = 168

Measures 1-47 of the musical score for Tuba. The score is in bass clef, 4/4 time, and B-flat major. It includes various dynamics (mf, f, mp) and articulation marks (accents, slurs). Measure numbers 1 through 47 are indicated above the notes. Boxed measure numbers 9, 17, 24, 32, and 40 are also present.

Cumbiamatic - Preview

Xylophone
(or Marimba)

JORGE L. VARGAS
(BMI)

Festive $\text{♩} = 168$
4

Yarn mallets

5 *mf* 6 7 8

9 6 15 16 17

18 19 20 21 22

24 23 25 26 27

28 29 30 *f* 31 *mf* 32 8

40 *mp* 41 42 43 44

45 46 47

Cumbiamatic - Preview

Percussion 1
Snare Drum/
Bass Drum

JORGE L. VARGAS
(BMI)

Festive ♩ = 168
3

S.D.
B.D. *mf*

9

f

17

mf

24

f

32

mf

40

mp

41 42 43

44 45 46 47

The musical score for Percussion 1 consists of two staves. The first staff contains measures 40 through 43, and the second staff contains measures 44 through 47. The music is written in a 4/4 time signature. Measures 40, 41, 42, and 43 feature a rhythmic pattern of eighth notes with accents. Measures 44, 45, 46, and 47 continue this pattern, with measure 47 ending with a double bar line. The dynamic marking *mp* is present at the beginning of the first staff.

Cumbiamatic - Preview

Percussion 2

Cabasa/
Vibraslap/

Crash Cymbals

JORGE L. VARGAS

(BMI)

Festive $\text{♩} = 168$
Cabasa

mf *f* *mf* *f* *mp*

Crash Cymbals *f*

Vibraslap

9

17

24

32

40

3

Cumbiamatic - Preview

Percussion 3

Cowbell/
High and Low Congas
or opt. Bongos

JORGE L. VARGAS
(BMI)

Festive ♩ = 168
High Conga
Low Conga
mf
Cowbell

1 5 9 17 24 29 32 35 36 37 38 39

40

